

Mus. 14469 III



a b b c

XIV 82

81

Pierwiosmek
POLKA
skomponowana na
Fortepian
PRZEZ
ALBERTA LEWIECKIEGO

w WARSZAWIE

w Lit. H. Hirszel.

a b b c

POLKA par A. LEWIECKI

The image shows a page of musical notation for a piano piece, likely a 19th-century manuscript. The notation is arranged in two main systems, each with a treble and bass staff. The first system is labeled "Intrada" and the second system is labeled "Polka". The music is in 2/4 time. The first system (Intrada) begins with a forte (f) dynamic. The second system (Polka) begins with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. There are also performance instructions like "ped" (pedal) and "X" (likely a breath mark or a specific performance instruction). The page is numbered "3" in the top right corner.

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Fine

ped *x* *ped* *p*

Trio 1.

delica:

ped

*D.C. Polka al fine
e poi Trio 2.*

ped

Trio 2.

dolce:

ped

*Polka
da Capo*

ped *x*

